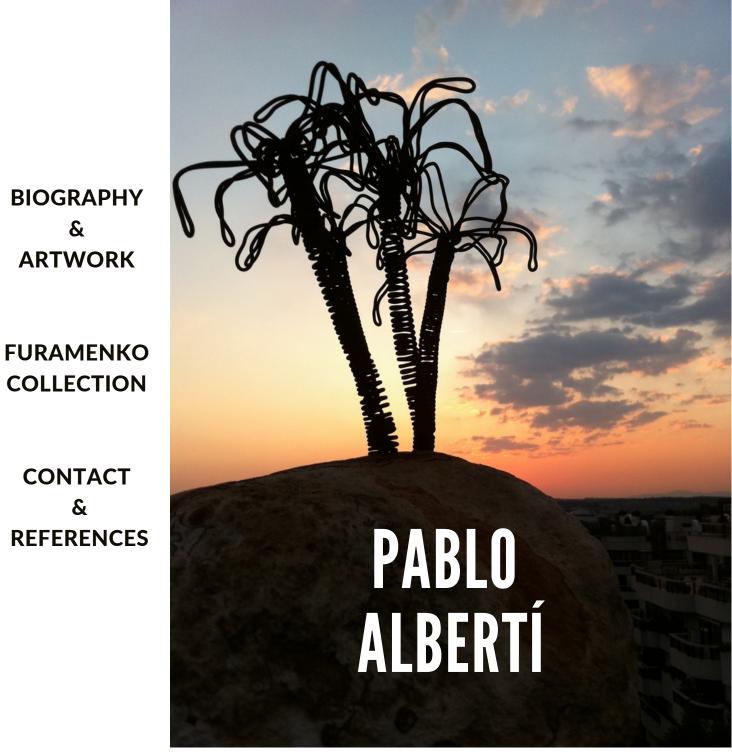
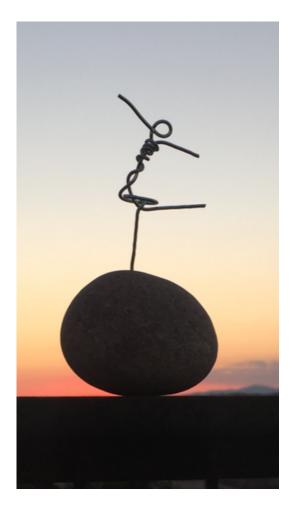
BIOGRAPHY & **ARTWORK**

SCULPTURES

CONTACT & REFERENCES





BIOGRAPHY & ARTWORK

Pablo Albertí, Madrid, Spain, 1962, with a long artistic family background, soon began his works in sculpture finding out new sensations, especially with the body language, their movements and the poetry of gestures.

GESTURE POETRY



The human figures portrayed partially, the play of light and shadow, striking expressions, feelings and senses, form the basis of a formula to suggest figures looking at us and make us think and of course feel. It is a constant in all his work and collections from the early materials in clay, plaster, stone and wood, to finally simplifying the forms using metallic wire to deepen these feeling.



That happened all periods long from the their primary collections as Shefardic (2003),

TRACE RETRIEVING



and Customized Items (2005),



BEAUTY LANGUAGE

Sailor Knots (2005), Iconic Mountains (2008),

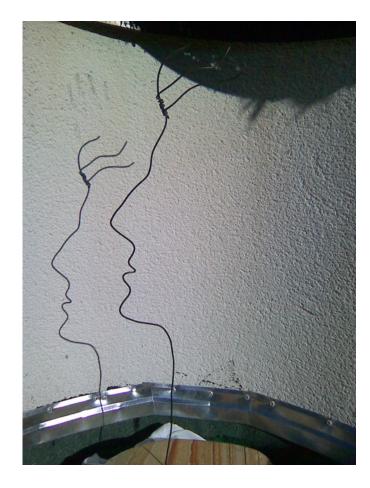




iris series 2010 collection

Your particular empty island sculpture for mind dreaming while remain in the jungle of your workstation.

OBSERVE AND BREATHE



3D Drawing Sculpture (2012),

to the most recent as Empty Island (2010),



WIRE AND PLAY



Olympics (2013),



COLORIMPICS



Color & Olimpics 2022



COEXISTENCE & RESPECT

Chat Machine an awesome and instructive wedding gift (2016), proposing a game between threedimensional drawing lines and their shadows, through the iron up figures in space in his last creative period.



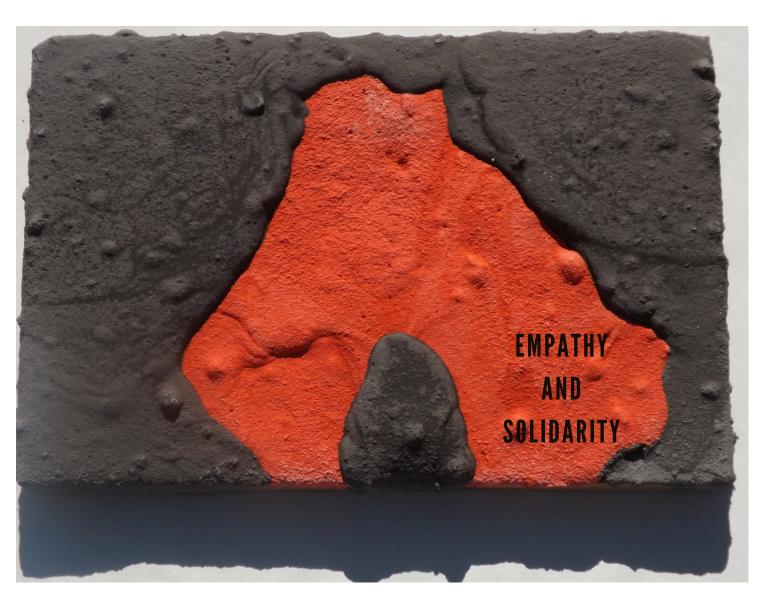




GORGEOUS DANCING



Dancer in stone, wood and iron (2022)







Nature manifests its power and magnitude in the eruption of the volcano "Cumbre Vieja" of La Palma the Canary Islands in 2021.

COURAGE



A Contracorriente (2022)



FURAMENKO COLLECTION



AND THEN



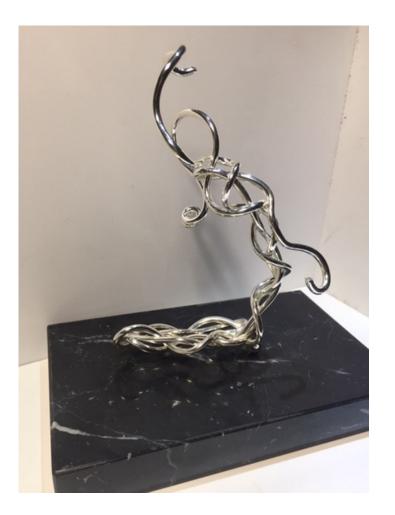
THE MAGIC "DUENDE FLAMENCO"



From 2019 is involved in an sculpt tribute to the flamenco dance variants (bulerías, jaleo, malagueñas, cantinas, peteneras, fandangos...) with mixed technique of iron, oxide, silver, gold and stone, oriented to cultures and countries recently interested and attracted by the magic of the goblin (duende flamenco).







It is happening in Japan, and recently in UAE when last November 2020 Flamenco Passion was presented in Dubai Opera .

IT BECOMES SILVER OR GOLD....WHEN DISCOVERED





Furamenkoato transmits the sensation of the existence of the duende (magic) in flamenco dance. Twisted arms and figure, the "goblin" appears when the soul exists. It is the feeling of the "cantaor" (singer) or the "bailaor" (dancer) turned into pure art, into almost perfect talent, it is something magical, mysterious and authentic.

TWISTED IRON MAKES GOBLIN Comes out from The deep...





AND YES... THE DUENDE EXITS



The figure with twisted iron represents the moment in which the "duende" comes out from the deep hills of being and shows all the strength of him.

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Happy skiers (private collection 2022)



Flamenco couple (2022)

CONTACT & REFERENCES

Private and collective exhibitions (Spain), participation in awards and calls (Spain, NY):

Galería Maes 2013 Premios Marca 2013 Coca Project 2019 NY Art Gallery 2019 Premio Reina Sofía AEPE 2020, 2022 Salon Arte Abstracto 2020 Santana Gallery 2020

Private collections as Fundación Rafa Nadal, Manolo Santana, and other ones in Spain, Italy, France, Portugal and USA who has their works.

Member of AEPE (Asociación Española Pintores y Escultores)



PABLO ALBERTI SCULPTURES MADRID - SPAIN email: palbertif@gmail.com Cellular.: +34 610797272

https://pabloalberti.com/ https://pabloalberti.webs.com/ https://www.saatchiart.com/pabloalberti https://cocaproject.art/artists/pablo-alberti-defrutos-coca20/