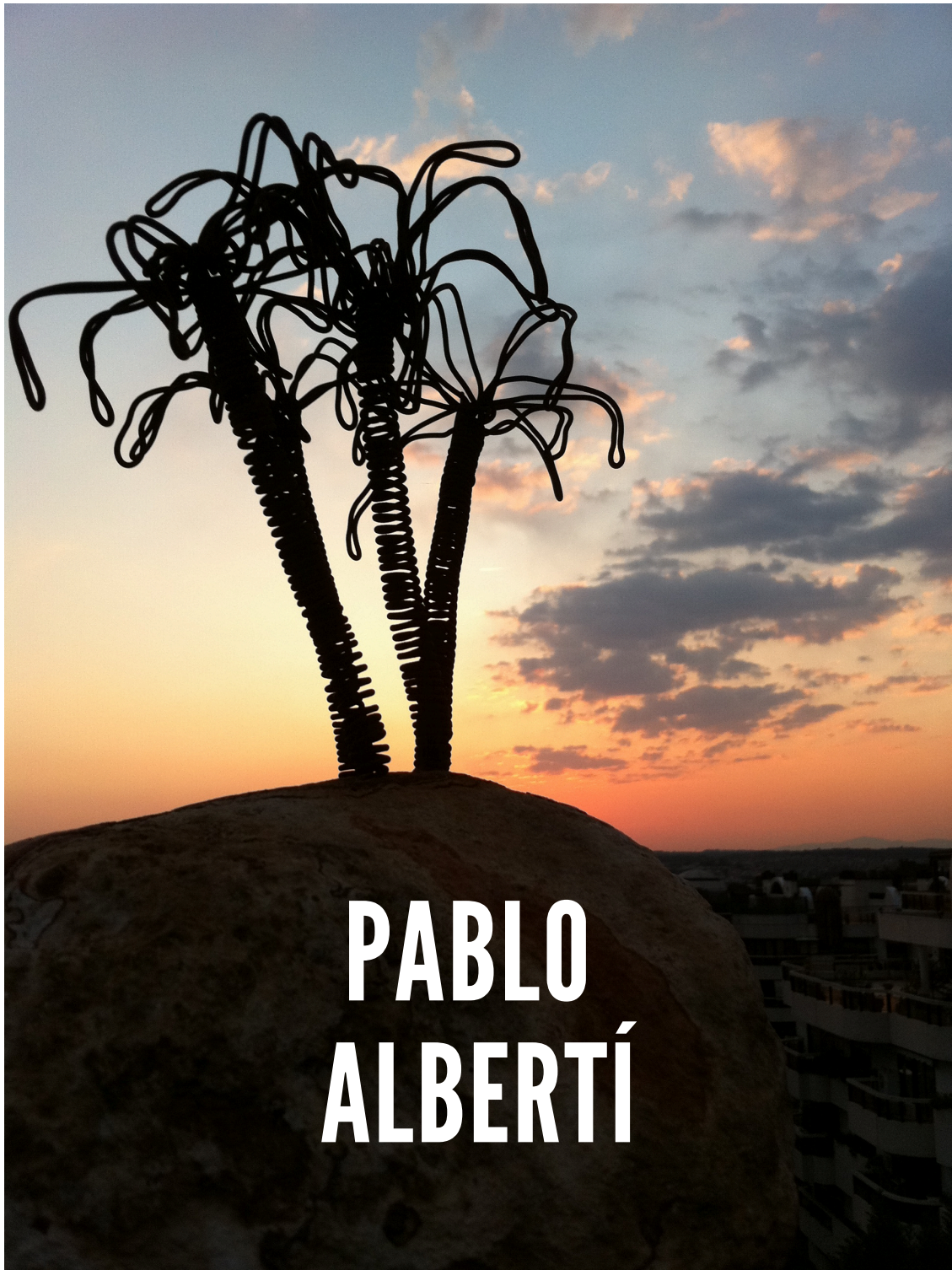


# SCULPTURES

BIOGRAPHY  
&  
ARTWORK

COLLECTIONS

CONTACT  
&  
REFERENCES



**PABLO  
ALBERTÍ**



## BIOGRAPHY & ARTWORK

Pablo Albertí, Madrid, Spain, 1962, with a long artistic family background, soon began his works in sculpture finding out new sensations, especially with the body language, their movements and the poetry of gestures.

## GESTURE POETRY



The human figures portrayed partially, the play of light and shadow, striking expressions, feelings and senses, form the basis of a formula to suggest figures looking at us and make us think and of course feel. It is a constant in all his work and collections from the early materials in clay, plaster, stone and wood, to finally simplifying the forms using metallic wire to deepen these feeling.





That happened all periods long from  
the their primary collections as  
Shefardic (2003),

## TRACE RETRIEVING



and Customized Items (2005),



## BEAUTY LANGUAGE

Sailor Knots (2005), Iconic Mountains  
(2008),

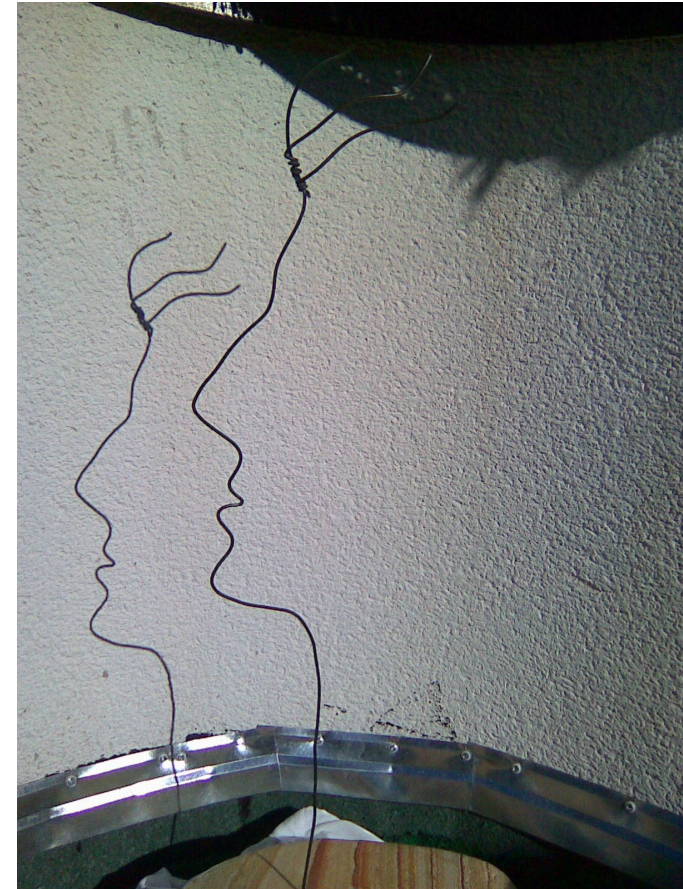






to the most recent as Empty Island  
(2010),

## OBSERVE AND BREATHE



3D Drawing Sculpture (2012),



Trophies MARCA (2013),  
Tenis

## WIRE AND PLAY



Trophies MARCA (2013),  
Fórmula 1





Chat Machine an awesome and instructive wedding gift (2016), proposing a game between three-dimensional drawing lines and their shadows, through the iron up figures in space in his last creative period.

## COEXISTENCE & RESPECT



## GORGEOUS DANCING



Dancers in stone, wood and iron  
(2023)







Nature manifests its power and magnitude in the eruption of the volcano "Cumbre Vieja" of La Palma the Canary Islands in 2021.





# COURAGE



A Contracorriente (2022)



**COLLECTION:  
FURAMENKO**



## THE MAGIC "DUENDE FLAMENCO"



From 2019 is involved in an sculpt tribute to the flamenco dance variants (bulerías, jaleo, malagueñas, cantinas, peteneras, fandangos...) with mixed technique of iron, oxide, silver, gold and stone, oriented to cultures and countries recently interested and attracted by the magic of the goblin (duende flamenco).

**IT BECOMES SILVER OR  
GOLD....WHEN DISCOVERED**



It is happening in Japan, and recently in UAE when  
last November 2020 Flamenco Passion was presented  
in Dubai Opera .

Soleás (private collection 2019)



## TWISTED IRON MAKES GOBLIN COMES OUT FROM THE DEEP...



Furamenkoato transmits the sensation of the existence of the duende (magic) in flamenco dance. Twisted arms and figure, the "goblin" appears when the soul exists. It is the feeling of the "cantaor" (singer) or the "bailaor" (dancer) turned into pure art, into almost perfect talent, it is something magical, mysterious and authentic.

## AND YES... THE DUENDE EXITS



The figure with twisted iron represents the moment in which the "duende" comes out from the deep hills of being and shows all the strength of him.

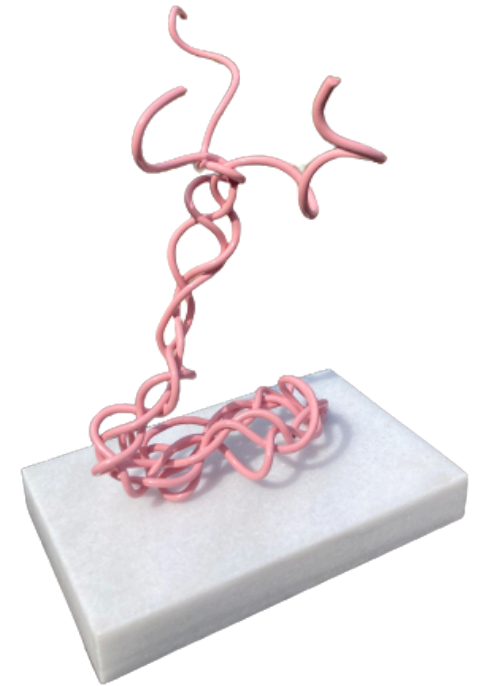




AmaRgo (2022)



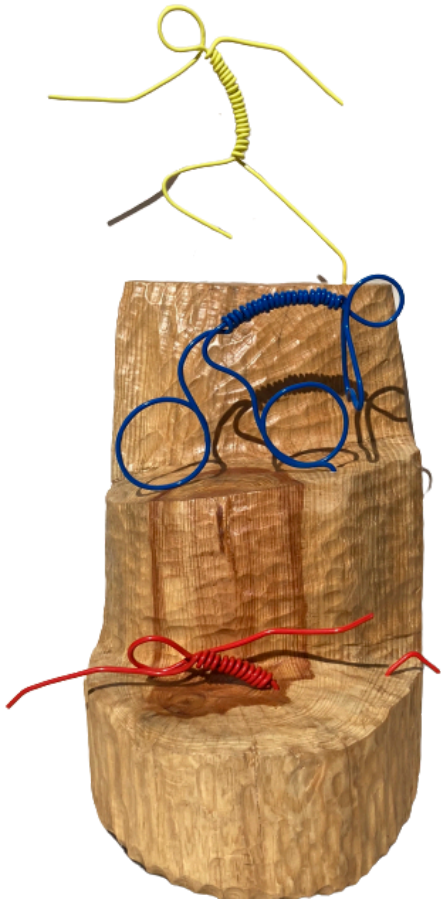
Peteneras (2022)



Malagueñas (2022)

Happy skiers (private collection 2022)

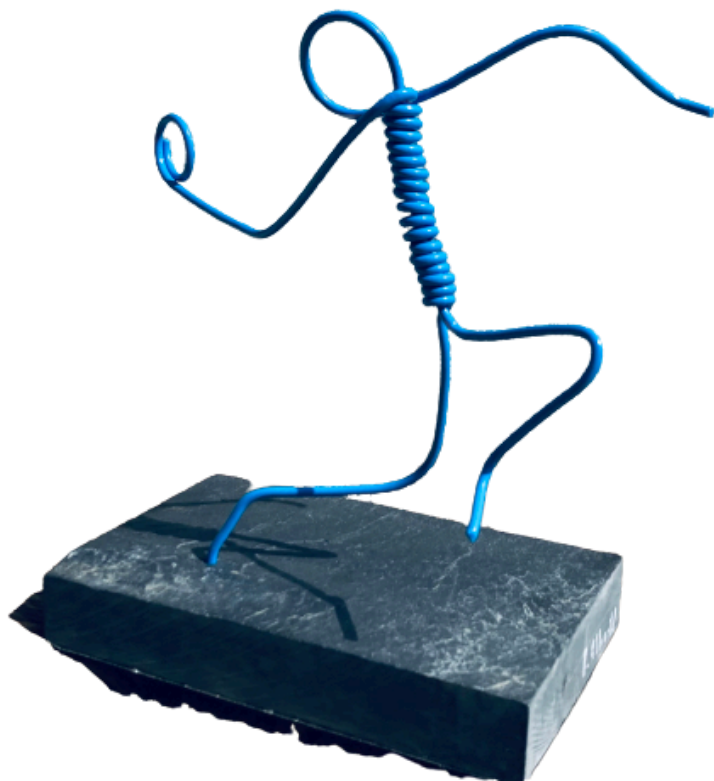
**COLORIMPICS  
COLLECTION**



Triatlón (private collection 2022)







Handball (2022)

**COLORIMPICS  
COLLECTION**



Football (2022)



Kayak (2022)



Swimming 2022)

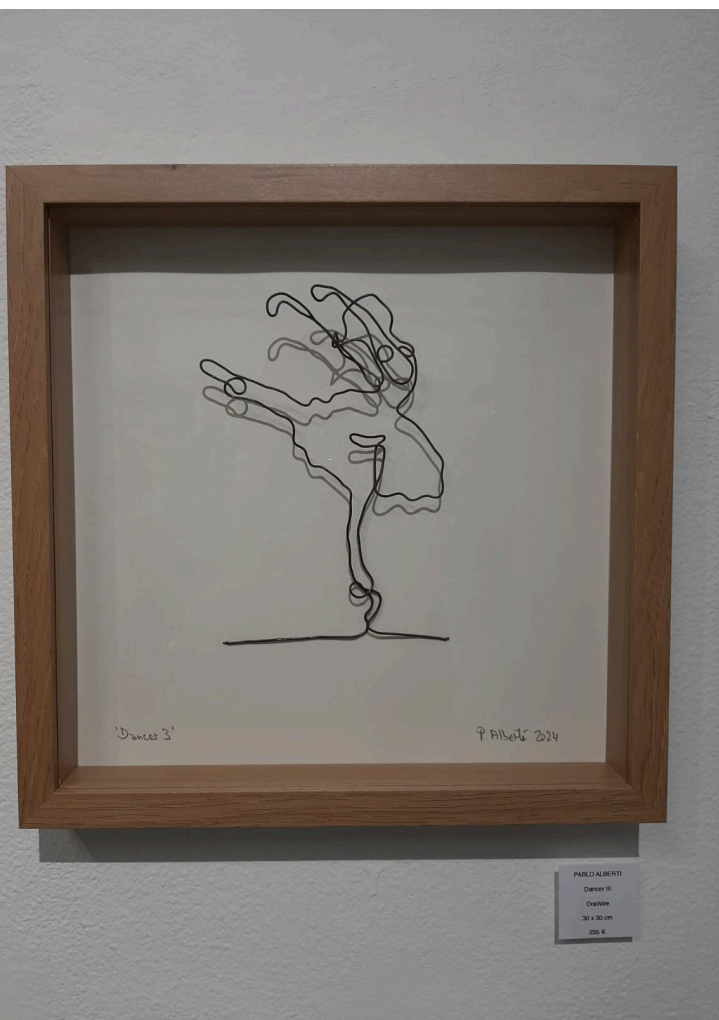
Golf 2022)



Bike (2022)

**COLORIMPICS  
COLLECTION**

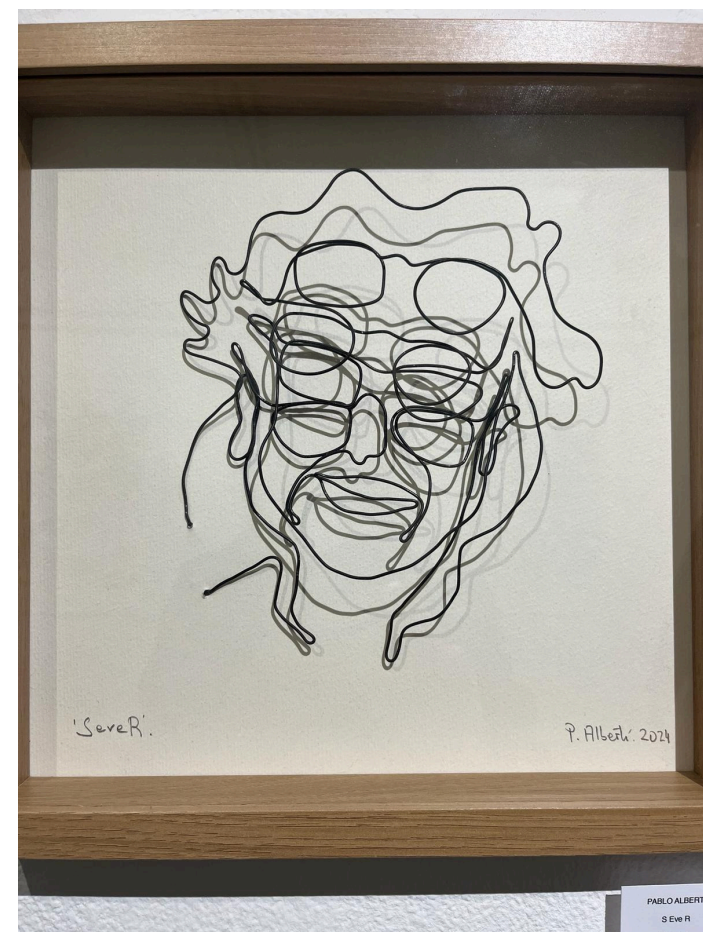




Dancer3



Cuello Equino

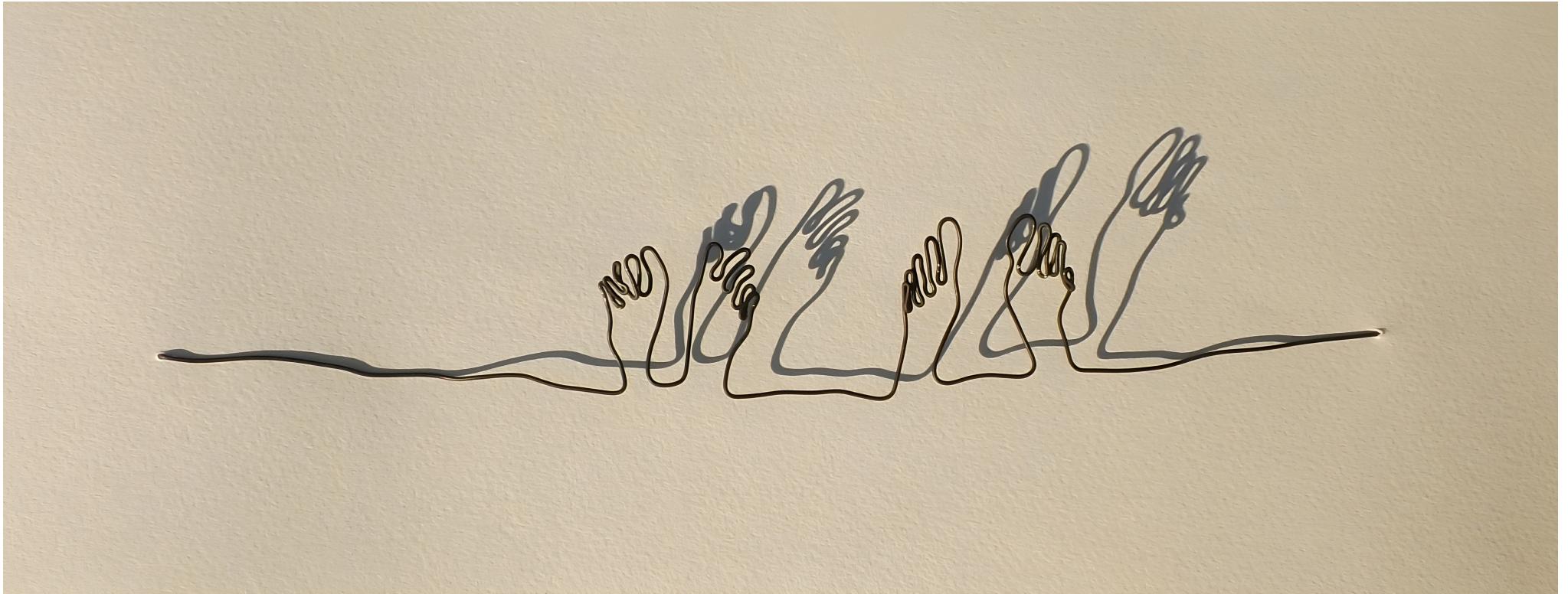


Sever 2024

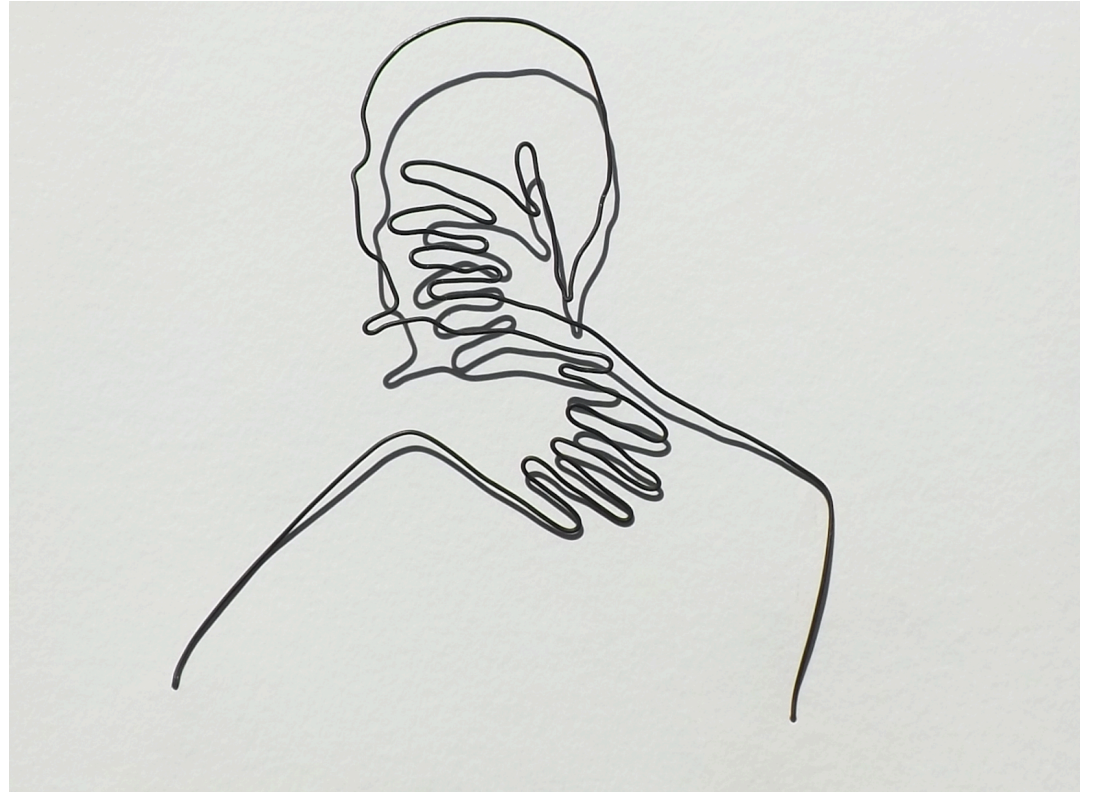
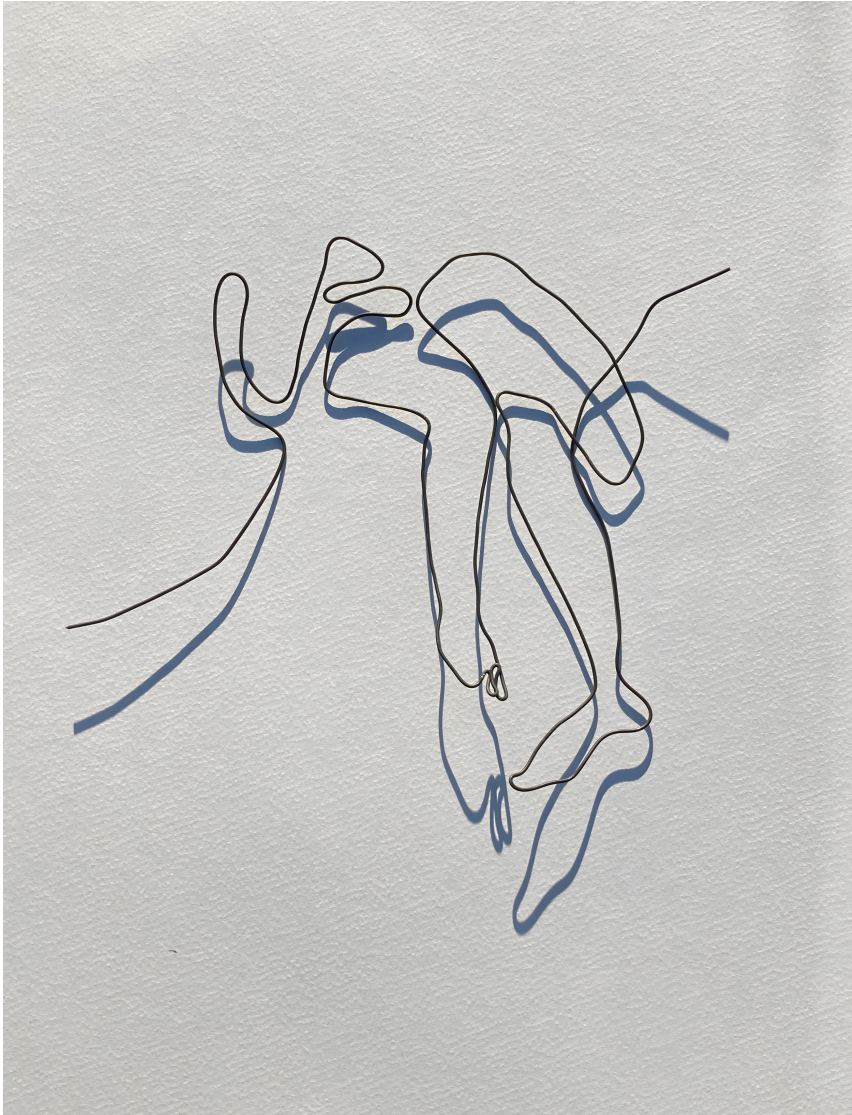
## WIRING COLLECTION



**DRAWIRING  
COLLECTION**



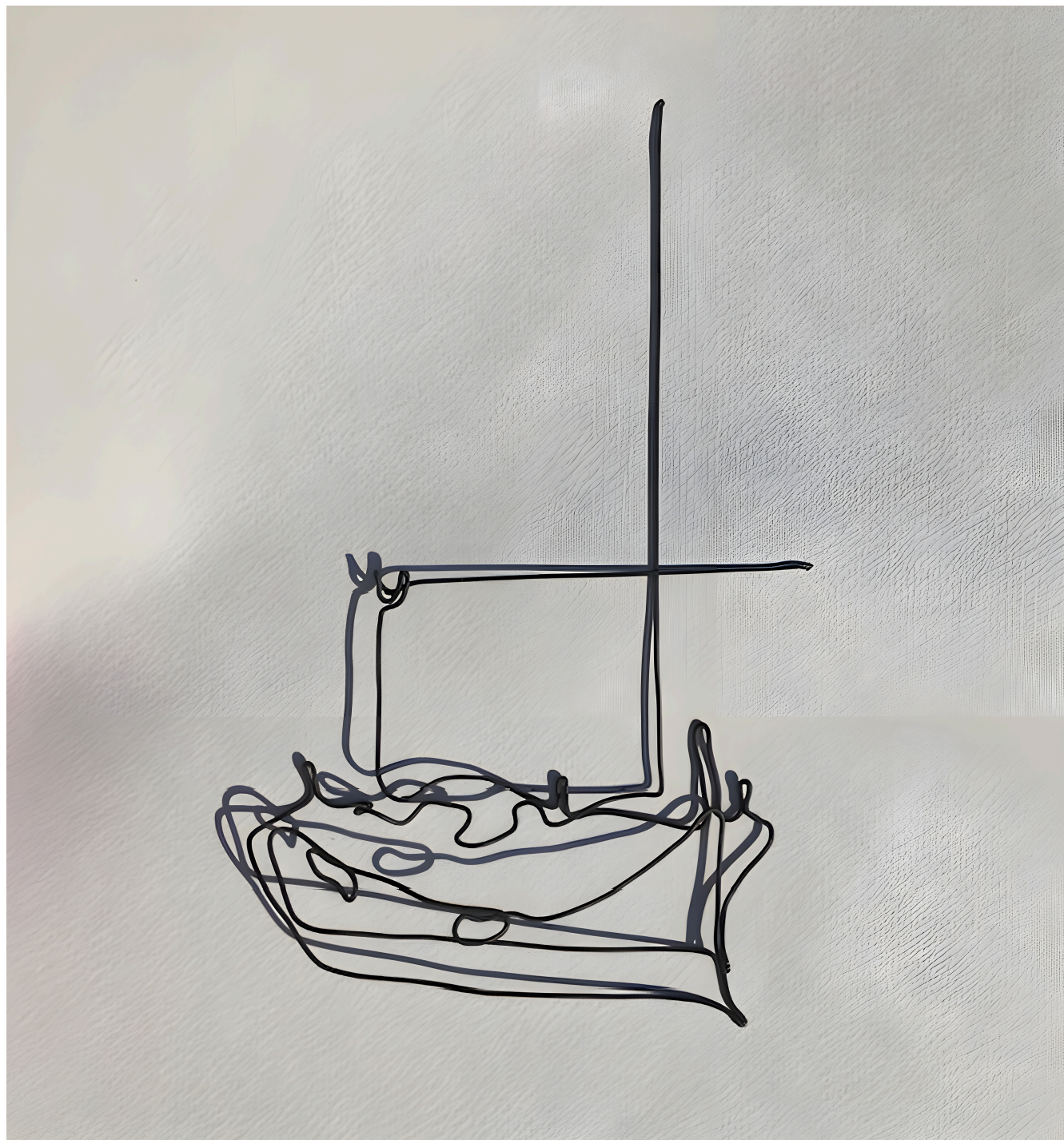




**DRAWIRING  
COLLECTION**



**DRAWIRING  
COLLECTION**







Brick Revival 1



Brick Revival 1

## BRICK REVIVAL COLLECTION



# CONTACT & REFERENCES

Private and collective exhibitions (Spain),  
participation in awards and calls (Spain, NY):

Galería Maes 2013

Premios Marca 2013

Coca Project 2019

NY Art Gallery 2019

Salon Arte Abstracto 2020

Santana Gallery 2020

Premio Reina Sofía AEPE 2020, 2022

Festival Otoño AEPE 2022

LaZona 2023-2024

Private collections as Fundación Rafa Nadal,  
Manolo Santana, and other ones in Spain, Italy,  
France, Portugal and USA who has their works.

Member of AEPE (Asociación Española Pintores y  
Escultores)



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